



20 / 20
ELKINO
DAMES
catalogue



ELKINO DAMES

Elkino Edward Dames (b. 1983, Nassau, The Bahamas) earned his Associates of Art from The College of The Bahamas in 2008 and completed his Bachelors in Art Education in 2011. Since 2008 he has worked as an art teacher at the L.W. Young Junior High School and is presently at the Huntley Christie High School in North Andros. Additionally, he has taught at the RBC FINCO Summer Art Workshop for a number of years and began instructing at the Summer Mixed Media Workshop at the National Art Gallery of the Bahamas in 2017. Dames worked as the assistant curator at The Central Bank of The Bahamas for two years under the mentorship of Mr. Antonius Roberts.

Dames found early success as an artist when he won an anti-drug poster contest in 1994 hosted by the U.S. Customs and Bahamian Government. He ran a small art stand Downtown where he was patronized by tourists interested in his work. In 2002, he participated in his first exhibition at the Central Bank of the Bahamas and sold his first painting. Since then, he has received two honorable mentions and placed second and third in the annual event.

His first solo show, "Brush Strokes", was held on August 23rd, 2013 at the Historic Gray cliff Humidor Pavilion. He has participated in Transforming Spaces 2014 and exhibited new works at Antonius Roberts Hillside House Gallery. In 2016 and 2017, Dames displayed new works from himself and his Students in Doongalik Studios and his present posting in North Andros respectively. In March 2018, Mr. Dames again participated in Transforming Spaces "Historic Nassau" where two of his pieces were on display.

Dames' work can be found in a number of collections across the Bahamas. In 2020, Dames exhibited his works with Sixty Two Sixty, downtown Nassau and in 2022 Dames exhibited in 'Small Arc' at The Current and 'The Evolution of the Arc' at The National Art Gallery of The Bahamas.



20/20

A SOLO EXHIBITION



We are delighted to share the artwork from Elkino Dames' first solo exhibition at The D'Aguilar Art Foundation. Entitled 20/20, Dames recalls 20 years ago, when he was just 20 years old, and Vincent D'Aguilar purchased five of his formative artworks. That same year, Dames made the bold decision to become a professional artist. 20/20 also references the privilege of hindsight, as the exhibition will provide the audience and artist the opportunity to see new and old artworks hanging together: paintings made in 2023 alongside works from 2003 acquired by the D'Aguilar Art Collection.

Dames' artwork focuses on Bahamian stories and spiritual illustrations. He appropriates African masks, African religious symbols, and infamous local historical figures to create bold, colorful paintings made with intuitive and visible brush marks. Dames' many years working as an art teacher in the Bahamian "out-islands" (initially Andros and now The Exumas) comes through in his choice of material: poster paper and bright acrylic paint. His material approach is particularly interesting because it mashes together ideas from POP-Art with an intuitive/expressionist approach – as Dames' references and collages familiar found images, but transforms them with his visceral approach to mark and color.



ARTWORK 01

The Ancestor, 2023

25.5" x 17.5"

\$950.00



ARTWORK 02

The Sourcerer, 2023

25.5" x 17.5"

\$950.00





ARTWORK 03

The Priest, 2023

25.5" x 17.5"

\$950.00



ARTWORK 04

The Trickster, 2023

25.5" x 17.5"

\$950.00





ARTWORK 05

The Royal, 2023

25.5" x 17.5"

\$950.00



ARTWORK 06

The D'Aguilar, 2023

25.5" x 17.5"

\$950.00





ARTWORK 07

The Philosopher, 2023

25.5" x 17.5"

\$950.00



ARTWORK 08

Rhythm, 2023

31.5" x 25" 1/4"

\$1,200





ARTWORK 09

Lucayan, 2023

31.5" x 25 1/4"

\$1,200



ARTWORK 10

Blackbeard, 2023

31.5" x 25 1/4"

\$1,200





ARTWORK 11

Woodes Rogers, 2023

31.5" x 25" 1/4"

\$1,200



ARTWORK 12

Columbus Landing, 2023

31.5" x 25 1/4"

\$1,200





ARTWORK 13

Saint Amos, 2022

50" x 50"

\$3,600





ARTWORK 13

Trio, 2023

45" x 35"

\$1,350





www.daguilarartfoundation.com