ASWEARE ASTREET PHOTOGRAPHY EXHIBITION OF NASSAU



CONTENTS



CURATORS ADDRESS

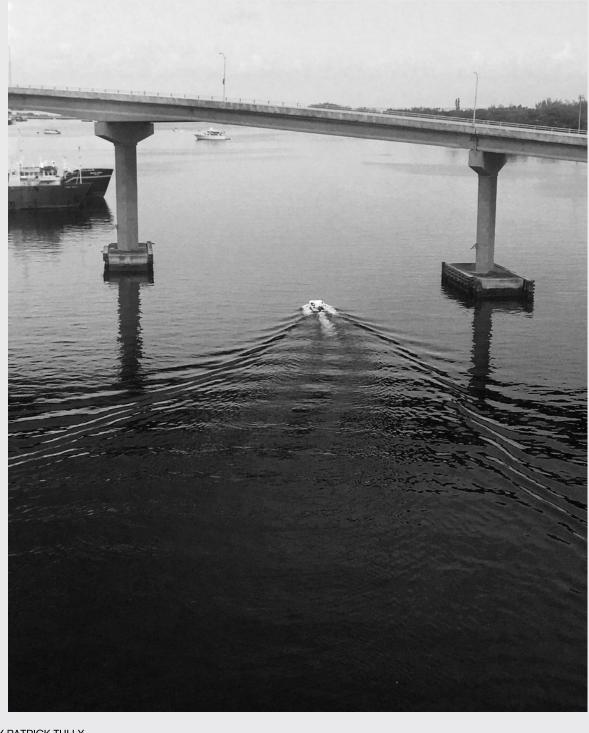
ARTISTS

CONTACT

03

04-23

24



A WORD FROM THE CURATORS

BY ALIA TAMAR & TESSA WHITEHEAD

The D'Aguilar Art Foundation proudly presents *As We Are*, a compelling street photography exhibition curated to showcase the collective spirit from diverse walks of life in Nassau, The Bahamas. Featuring a blend of professional photographers, hobbyists, and community members, this exhibition serves as a poignant reminder of our shared humanity and the intrinsic connections that bind us together. Through the lens of each contributor, *As We Are* offers a glimpse into the movements through the landscapes we inhabit and the people, animals and things that we encounter.

The exhibition boasts a breadth of perspectives- some artists photographing similar spaces from completely different angles and others finding unique and personal moments within the public spaces of our shared island.

As you traverse the exhibition space, you may encounter scenes that resonate with your own lived experiences or glimpse the very different lives lead on such a small island. We invite you to embark on a journey of exploration, discovering the familiar and the unfamiliar within the landscapes we call home.

SUBMISSIONS BY:

A. Lacroix Allan Jones

Chappell Whyms Jr

Christian Barby Clavia McClain

Copeland Smith

Delton Barrett

Douglas Barkey Erik Kruthoff

Theo McClain

Sue Katz

Gabriel Turnquest

Justin Moultrie

Maximilian Fritsche

Michael Freifeld

Montez Kerr

Nate Mcphee

Nowe Harris Smith

Patrick Tully

Roger Duvalier

Salem Cunningham

STUDIO SHODWE 3



TITLE: SUNDAY SHOPPING FILM PHOTOGRAPH 10" X 13.5" ED. 1/5 \$150

JUSTIN MOULTRIE

Justin Moultrie (b.1996 Nassau, The Bahamas) is a visual artist working primarily in the medium of Acrylic paint, photography and Oil pastels. He has pursued an AA in Fine Arts at the University of the Bahamas, where he was inspired to become a painter and of recent years through inspiration from fellow artist Chappell Whyms, he now also does photography.

Moultrie uses paint, photography and pastels to depict images of Bahamian life, vibrant Bahamian life and landscape, spiritualism and the relationship between humans and nature.

JUSTIN MOULTRIE



TITLE: GOING HOME FILM PHOTOGRAPH 11" X 14" ED. 1/5 \$350



TITLE: ON DA BLOCKS DIGITAL PHOTOGRAPH 16" X 20" ED. 1/5 \$300

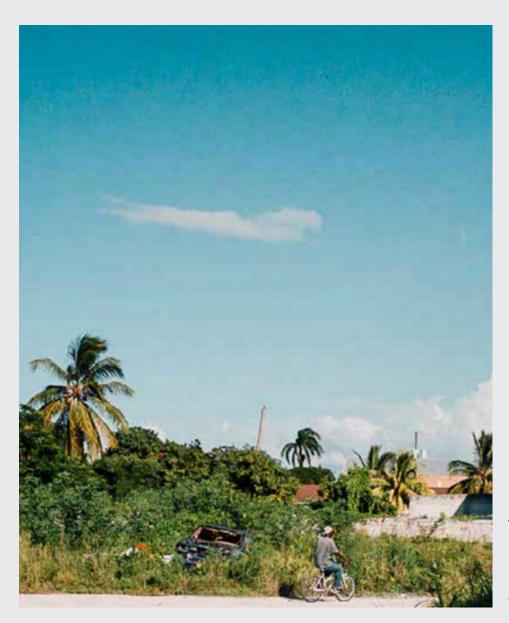
ROGER DUVALIER

Roger Duvalier (1992, The Bahamas) is a freelance street and portrait style photographer. His foray into the world of photography evolved organically from a compelling desire to encapsulate the distinctive moments unfolding in his surroundings. Driven by a vision to perceive and portray these unique occurrences, Duvalier employs his photographic expertise to convey compelling narratives that resonate with his discerning perspective, ensuring the artistry of the captured image is communicated effectively to others.

ROGER DUVALIER



TITLE: POPO IN THE NIGHT MARKET DIGITAL PHOTOGRAPH 16" X 20" ED. 1/5 \$300



TITLE: 2013-2017 DIGITAL PHOTOGRAPH 20" X 26" ED. 1/20 \$300

Theo McClain (1987, The Bahamas) studied Graphic Design and illustration at Savannah College of Art & Design. McClain's design and marketing career has allowed him to explore and express himself through a variety of mediums, however photography has taken a stronghold, finding beauty and allegory in the mundane nature of island life focused around the Bahamian experience.



TITLE: CONFINED SAILS DIGITAL PHOTOGRAPH 20" X 26" ED. 1/20 \$300



TITLE: THE RIGHT DIGITAL PHOTOGRAPH 20" X 26" ED. 1/20 \$300



TITLE: IRON DONKEY DIGITAL PHOTOGRAPH 20" X 26" ED. 1/10 \$300



TITLE: THE WATCHER FILM PHOTOGRAPH 20" X 26" ED. 1/10 \$600



TITLE: FILL DEM UP DIGITAL PHOTOGRAPH 20" X 26" ED. 1/10 \$300



TITLE: THE SHADOW DIGITAL PHOTOGRAPH 26" X 20" ED. 1/10 \$300



TITLE: ADVERTISING: THE GAMES WE PLAY DIGITAL PHOTOGRAPH 20" X 26" ED. 1/10 \$300



TITLE: RIP FILM PHOTOGRAPH 26" X 38" ED. 1/10 \$600



TITLE: ADVERTISING:
OFF: TURNING OFF IS
DIGITAL
PHOTOGRAPH
20" X 26"
ED. 1/10
\$300



TITLE: SON OF MAN DIGITAL PHOTOGRAPH 8" X 12" ED. 1/4 \$500

Nathan "Nate" McPhee, also known by the alias NXTETG (short for Nate Tha' Great), is a Bahamian storyteller and creative entrepreneur. Through mediums like photography, film, and music, Nate has carved out his own niche as a multi-hyphenate documenting Afro-Bahamian culture. Drawing from four years of international experience gained at The Savannah College of Art and Design in Atlanta Georgia, he brings a unique surrealistic perspective to his work.



TITLE: STREET ELDERS DIGITAL PHOTOGRAPH 12" X 8" ED. 4/5 \$500



TITLE: THE LAST FURNACE DIGITAL PHOTOGRAPH 8" X 12" ED. 3/5 \$500



TITLE: WARRIOR
DIGITAL PHOTOGRAPH
12" X 8"
ED. 1/5
\$575



TITLE: TESHUVUH DIGITAL PHOTOGRAPH 12" X 8" ED. 2/5 \$575



TITLE: BAPTISM OF FAITH DIGITAL PHOTOGRAPH 17" X 21" ED. 1/50 \$500

Montez Kerr is a photographer based in The Bahamas. His interest in photography began almost 30 years ago at the side of his father. His camera is always at his side. He has traveled extensively and has lived in Central America where he became fluent in Spanish. He holds several degrees culminating with an MBA from the University of Miami.



TITLE: STRENGTH
DIGITAL PHOTOGRAPH
17" X 21"
ED. 1/50
\$500



TITLE: FREE LIKE THE BIRDS DIGITAL PHOTOGRAPH 16" X 20" ED. 1/50 \$500



TITLE: CHILDREN BEHIND BARS DIGITAL PHOTOGRAPH 17" X 21" ED. 1/50 \$500



TITLE: STREET FUN DIGITAL PHOTOGRAPH 17" X 21" ED. 1/50 \$500



TITLE: PLEASE HELP DIGITAL PHOTOGRAPH 17" X 21" ED. 1/50 \$500



TITLE: LETS GO FISHING DIGITAL PHOTOGRAPH 16" X 20" ED. 1/50 \$500



TITLE: MARCH ON BAHAMA LAND DIGITAL PHOTOGRAPH 17" X 21" ED. 1/50 \$500



TITLE: THE MORNING PAPER
DIGITAL PHOTOGRAPH
17" X 21"
ED. 1/50
\$500



DIGITAL PHOTOGRAPH 18" X 30" ED. 1/36 \$550

MICHAEL FREIFELD

"Michael Freifeld is a Veterinarian in Nassau who photographs while on the road, with a special interest in capturing animals and their human interactions on the island. He also focuses on underwater and aerial images to showcase the beauty of The Bahamas from unique angles.

MICHAEL FREIFELD



TITLE: SURREY BOND DIGITAL PHOTOGRAPH 18" X 30" ED. 2/36 \$550



TITLE: CYAN CITY DIGITAL PHOTOGRAPH 8" X 10" ED. 1/5 \$200



TITLE: SILHOU GAME DIGITAL PHOTOGRAPH 8" X 10" ED. 1/5 \$200

11

GABRIEL TURNQUEST

Gabriel Turnquest (2001, The Bahamas) is a self-taught photographer & videographer, practicing for 6+ years. His work has become multifaceted, having completed many collaborative projects, freelancing, and creative exploration.

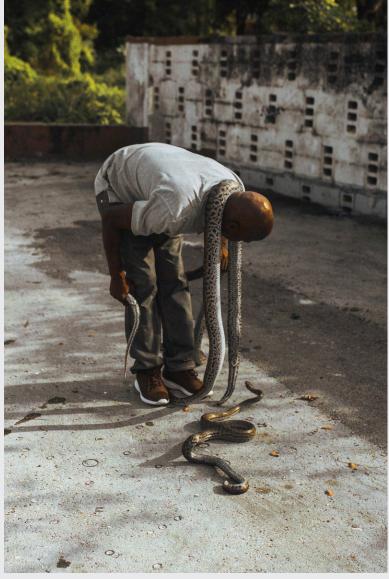
GABRIEL TURNQUEST



TITLE: CYAN CITY DIGITAL PHOTOGRAPH 8" X 10" ED. 1/5 \$200

GABRIEL TURNQUEST





TITLE: SNAKEMAN DIGITAL PHOTOGRAPH 20" X 16" ED. 1/5 \$400

TITLE: SNAKEMAN V2 DIGITAL PHOTOGRAPH 20" X 16" ED. 1/5 \$400

ARTIST NOTE: IF PURCHASE OF BOTH SNAKEMAN + SNAKEMAN V2 PRICE WILL BE \$600 FOR BUNDLE



TITLE: POST OFFICE FILM PHOTOGRAPH 17" X 21" ED. 3/5 \$800

MAXIMILIAN FRITSCHE

Maximilian Fritsche was born and raised in Cologne, Germany to a Bahamian mother and German father. Visiting his family once a year, he grew a desire to return to his roots. In 2019, Maximilian moved to The Bahamas at the age of 23 to open Turnschuh, the one and only skate shop in The Bahamas. Maximilian's skate photography focuses on the urban environment, in which street skateboarding takes place. The composition highlights the architecture of the popular skate spots. His analogue photography is mostly snapshot portraits of people, capturing the daily life on Bay Street in and around the skate shop.

MAXIMILIAN FRITSCHE



TITLE: MORNING COMMUTE FILM PHOTOGRAPH 8.5" X 10.5" ED. 1/5 \$150



TITLE: STAATSKAROS FILM PHOTOGRAPH 8.5" X 10.5" ED. 1/5 \$250

MAXIMILIAN FRITSCHE



TITLE: C-KLASSE FILM PHOTOGRAPH 17" X 21" ED. 3/5 \$500



TITLE: SOPHIES HANDS DIGITAL PHOTOGRAPH 18.5" X 22.5" ED. 1/10 \$800

SUE KATZ

Sue Katz (1962, Boston) specialises in collage and mixed media. Katz incorporates photography into her practice as well, ever expanding into new challenges as an artist.



TITILE: MIDDAY AT SHOSHEY'S, W BAY ST. NASSAU JUNE 2019 DIGITAL PHOTOGRAPH (INSERT MEASUREMENTS) ED. 1/5 \$700

ERIK KRUTHOFF

Erik Kruthoff (1981, USA) is a professional freelance photographer who resided in The Bahamas from 2014-2019. While in The Bahamas he completed a multi-year photography project documenting Junkanoo culture. Since 2019, Erik has been based in Dorado, Puerto Rico.

DOUGLAS BARKEY

Born in America in 1960, this artist's creative vision is deeply influenced by a childhood in Argentina and a life characterized by navigating diverse cultures and languages. Holding a MA in Sculpture and an MFA in Photography from the University of Iowa, his artistic repertoire spans various mediums including photography and digital media, encompassing advertising, portraiture, landscape, documentary, interactive media, and manipulated photographic imagery. With a notable exhibition history including solo shows at prestigious venues like the Museo de Arte Moderno in Santo Domingo and group exhibits at renowned galleries such as the Hillside Gallery and Museo de Arte Ateneo de Yucatan, his work is celebrated globally. Notably, his upcoming book and exhibition, "Junkanoo Colours," slated for release in March 2024, promises a compelling exploration of the vibrant Junkanoo festival in collaboration with Bahamian writers and the Colours Junkanoo group. In addition to his artistic endeavours, he serves as the Dean of the College of Liberal and Fine Arts at the University of The Bahamas, and has led art and design higher education programs in various locations including the Dominican Republic, Santa Fe, New Mexico, Pittsburgh, and Albany, New York.

DOUGLAS BARKEY



TITILE: THREE TRUMPETEERS ON BAY ARCHIVAL PIGMENT PRINT ON CANVAS 16" X 23" ED. 1/5 \$500

DOUGLAS BARKEY



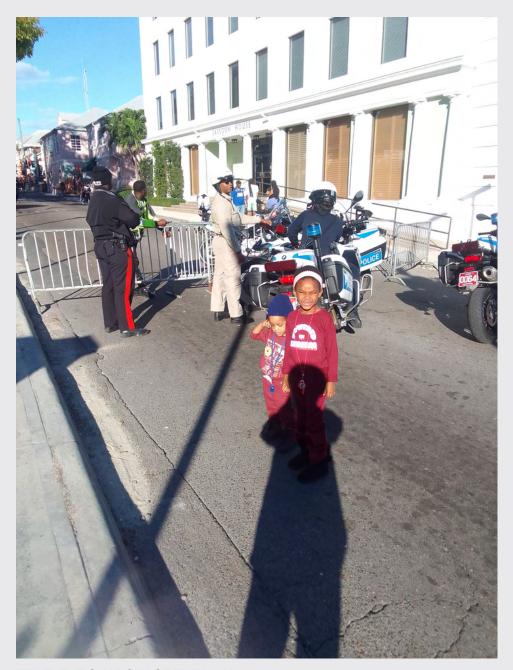
TITILE: EAST WEST HIGHWAY I ARCHIVAL PIGMENT PRINT ON PAPER 12.5" X 37" ED. 1/5 \$800



TITILE: STRACHAN STREET DIGITAL PHOTOGRAPH 17" X 20" ED. 1/1 \$1000

DELTON BARRETT

Barrett is a Bahamian photographer whose work centers the emotions, concepts and ideas inspired by various life experiences of being an islander. Also the theme of otherness comes into his work, as the child of Jamaican immigrants in a country that is surprisingly unkind to its Caribbean neighbours and cousins. His inspiration lies in the landscape, often compiling motifs of human nature, biology, and the intrinsic ironies of everyday life.



TITILE: THE SHADOW OF THE LAW DIGITAL PHOTOGRAPH 17" X 14" ED. 1/5 \$200

COPELAND SMITH

Copeland R. Smith (1982, Nassau, N.P., The Bahamas) studied Accounting at University of Caldwell in Caldwel, N.J.. Since 2009 Smith has lived and worked in The Bahamas and has kept his love for art and passion for photography active. Smith is particularly interested in photographing colours and textures as seen in Junkanoo.

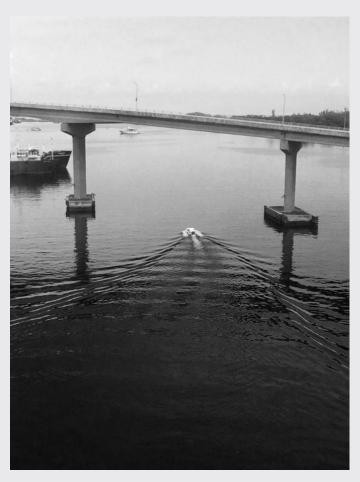


TITILE: THE DORSETT STREET BOYS DIGITAL PHOTOGRAPH 23.5" X 19.5" ED. 2/5 \$200

PATRICK TULLY

Patrick Tully (1971 Nassau, Bahamas) Originally trained and worked as a professional chef but now a real estate agent. Tully enjoys photographing the ordinary and sometimes forgotten landscapes and people of The Bahamas.

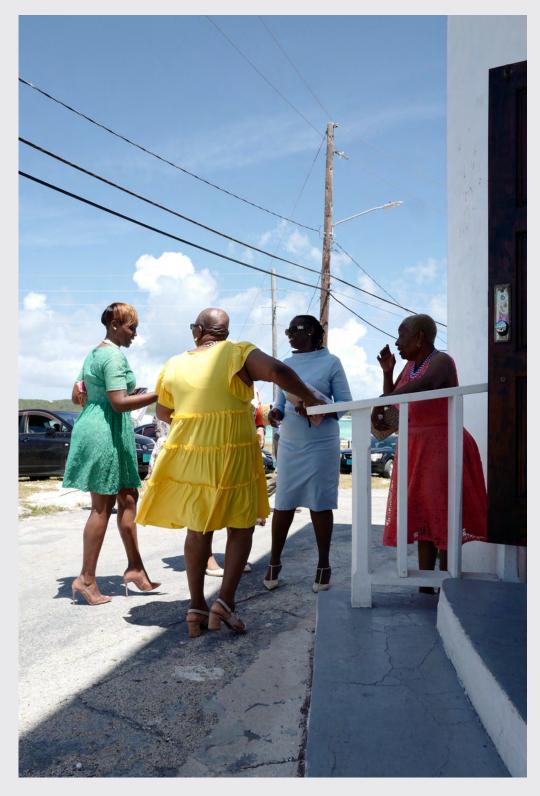
PATRICK TULLY



TITILE: MAKING WAVES DIGITAL PHOTOGRAPH 23.5" X 19.5" ED. 2/5 \$200



TITILE: ROOM WITH A VIEW DIGITAL PHOTOGRAPH 23.5" X 19.5" ED. 2/5 \$200



TITILE: THE COLORFUL LADIES AT CHURCH DIGITAL PHOTOGRAPH 18.5" X 14.5" ED. 1/1 \$650

CHRISTIAN BARBY

Christian Barby grew up in Nassau during the 1980s. He enjoys documenting the colourful characters who enrich everyday life in The Bahamas.



TITILE: UNTITLED
DIGITAL PHOTOGRAPH
18" X 24"
ED. 1/10
\$250

CLAVIA MCCLAIN

Clavia Aaliyah McClain (2001, The Bahamas) is an emerging Filmmaker and Photographer gravitating toward Documentary and Landscape works. Holding a Film and Media Production certificate from the University of Sussex and furthering her knowledge in the field, McClain has progressed to collaborating with prominent local businesses and galleries while also having her work screened internationally. At her core, Clavia aims to showcase Caribbean stories from tragedy to triumph.

CLAVIA MCCLAIN



TITILE: DOCK MASTER DIGITAL PHOTOGRAPH 18" X 24" ED. 1/10 \$250



TITILE: KEEP OUT DIGITAL PHOTOGRAPH 18" X 24" ED. 1/10 \$250

CLAVIA MCCLAIN



TITILE: PILCHARDS DIGITAL PHOTOGRAPH 18" X 24" ED. 1/10 \$250



TITILE: RARE FIND FILM PHOTOGRAPH 11" X 14" ED. 1/5 \$350

CHAPPELL WHYMS JR.

Chappell Whyms Jr. (1996, The Bahamas) is a self-taught photographer. He started photography whilst in college trying to figure out what he wanted to do in life. He started film photography after owning a film camera for 3 years and with the pandemic coming along wanting to learn that form of photography as a way to appreciate and improve his digital photography skills.

CHAPPELL WHYMS JR.



TITILE: LONE PROPERTY FILM PHOTOGRAPH 11" X 14" ED. 1/5 \$350



TITILE: THE POOR MAN'S SHOP FILM PHOTOGRAPH 20" X 16" ED. 1/5 \$500

CHAPPELL WHYMS JR.



TITILE: YOU CAN HEAR THIS PHOTO FILM PHOTOGRAPH 16" X 20" ED. 1/5 \$500



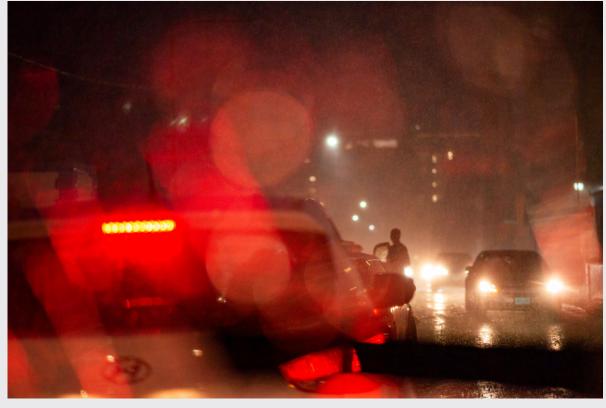
TITILE: KETCHUP AND HOTSAUCE DIGITAL PHOTOGRAPH 28" X 38" ED. 2/5 \$400

ALLAN JONES

Allan Jones (1990, The Bahamas) is a passionate multidisciplinary artist, who has spent more than a decade photographing various islands in The Bahamas. His art focuses on sociocultural behaviours in The Bahamas, the African diaspora.



TITILE: KETCHUP AND HOTSAUCE DIGITAL PHOTOGRAPH 28" X 38" ED. 2/5 \$400



TITILE: RED HAZE DIGITAL PHOTOGRAPH 26" X 38" ED. 2/5 \$400



TITILE: B BALL DIGITAL PHOTOGRAPH 17.5" X 21" ED. 1/10 \$325

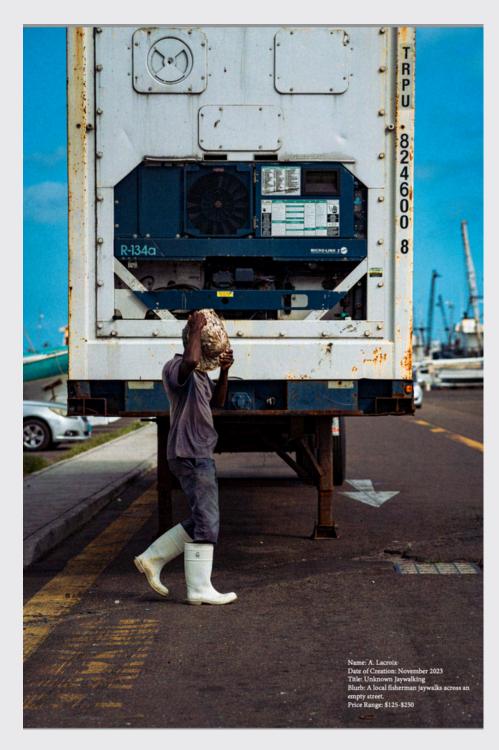


TITILE: BERNIE'S IS CLOSED TODAY DIGITAL PHOTOGRAPH 17.5" X 21" ED. 1/10 \$400

AVA LACROIX

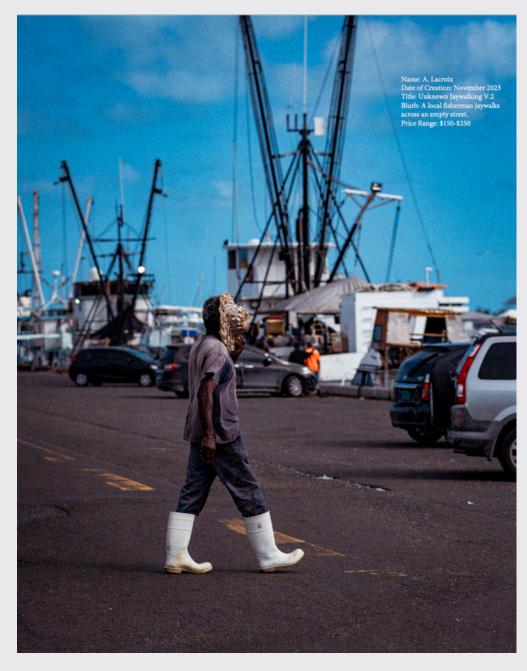
Ava Lacroix also known as A. Lacroix is a versatile creative talent, known for her captivating work as a writer, photographer, and digital artist. Ava intertwines storytelling, imagery, and artistic expression to evoke emotion and ignite imagination.

AVA LACROIX



TITILE: UNKNOWN JAYWALKING DIGITAL PHOTOGRAPH 14" X 11" ED. 1/10 \$200

AVA LACROIX



TITILE: UNKNOWN
JAYWALKING V2
DIGITAL PHOTOGRAPH
17.5" X 21"
ED. 1/10
\$200

GET IN TOUCH

Explore the beauty of the Bahamas through our lens. Our photography catalog captures the essence of our vibrant culture, stunning landscapes, and rich heritage. Get in touch with us to bring a piece of Bahamian artistry into your world.

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- aguilararttoundation.com

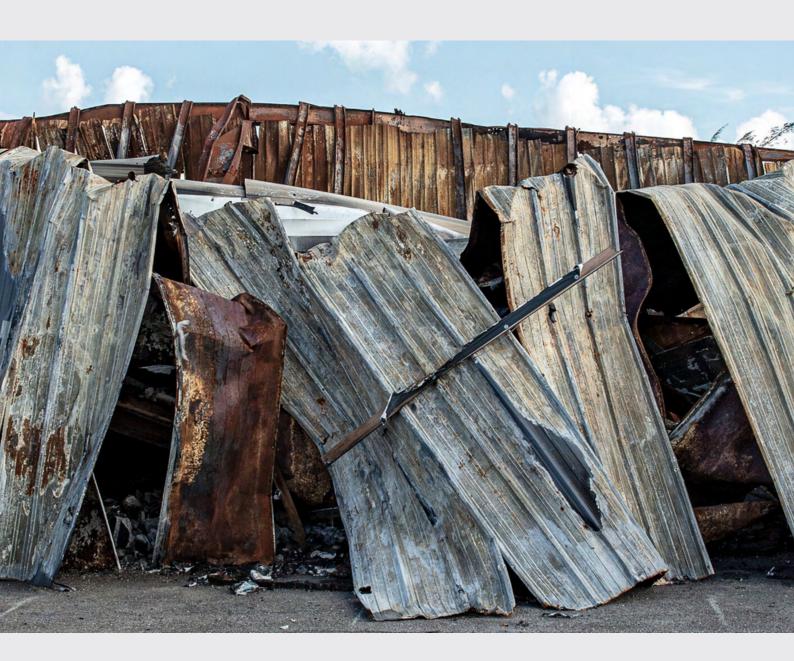


PHOTO BY DOUGLAS BARKEY 24

